

THE MIRROR NEWS

Reflecting Our Campus

Reflecting Our Community

Reflecting Our World

Volume 41 Issue 1

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Exclusive with former Detroit Lion Eric Fowler, Page 20



Interview with local band, Nigel and the Dropout, Page 12

Child Development Center Closes



Photo by Marcus Olah

By Marcus Olah
Editor-In-Chief

After two decades of service to Henry Ford students, the Child Development Center will be closing. June 30th will mark the end of an institution that has enabled many parents to return to school.

The Child Development Center, or CDC, is a pre-kindergarten program for children of students and staff. Early Childhood Supervisor Stephanie Sto-

ver admonishes my use of the name childcare for the facility, “This is not childcare, this is all day preschool,” she states. There are a variety of classes available to the children that include math, science, phonics, art, and music. Children got a head start in their education while their parents could now return to school with a safe, close place to leave their children. “I couldn’t have

returned to school without it,” says student and mother Alexis Tressler, “I met with a counselor when I first considered taking classes and every concern I had for my daughter was cared for. What are students going to do now? My daughter loves it there, she loves her classes, and her teachers, and the other kids. They’ve built a connection. And it wasn’t a place I had to worry about leaving her. She will be very upset when it closes.”

I decided to ask her four year old daughter, Nixen (pictured above) a couple questions about the CDC, under the impression that she had already known of the closing. She told me her favorite class was math and that her favorite teacher was Ms. Mo. I then asked her what she thought about the center closing. She began to cry immediately and between sobs she asked her mother about what would happen to each of her fa-

vorite students and teachers at the CDC. It was heartbreaking to watch, but she was not the first, or last, to cry in front of me over this topic. There are strong emotions tied to this place.

Some are angry, some are sad. This decision, then, brings up a set of questions. Why close the CDC? Who made the decision? And what will parents do? If you are from the angry camp, the question you may want

Continued on Page 5

The Future of HFC

By Bryan Rooke
Staff Writer

The recent expansion of the HFC campus hopes to reel in a bigger and brighter future for its students and faculty by offering more opportunities in various areas of education. Patrick M. Calhoun, senior associate and planner for Stantec, unveiled his new plans at a conference recently, and there’s much to tell about them.

Hopes of optimizing the campus so that it’s more appealing and eye-catching to the public and the student body are at the main focus, as much of the technology and buildings that are part of the current campus are outdated and in need of renovation. Some of it includes the deconstruction of the Liberal Arts building, the Campus Safety office, and the current campus bookstore along with some other facilities.

Liberal Arts will be merged with the current Fine Arts building, where each educational center will be connected but separate in their functions. Each lab and classroom will be re-imagined and expanded. There is also a call to increase program connections and incorporate the new STEM program into the present curricula. Currently, a small, carpeted kiosk area fitted with several electrical outlets has already been built on the main floor, offering students a spot to plug in a personal computer to do homework. There are also

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THE MIRROR NEWS

Reflecting Our Campus Reflecting Our Community Reflecting Our World

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All submissions should include the name of the author, relationship to Henry Ford College (student, instructor, staff member, etc.), and contact information. Photos and graphics must be submitted with permission.

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Hello students, faculty, staff, and anyone else who has come across this first issue of a new volume. My name is Marcus F. Olah Jr. and I am the new editor-in-chief, proud to introduce to you volume forty-one of *The Mirror News*. Halimah Amatullah, the exiting editor-in-chief is currently enjoying her summer in Ann Arbor participating in a fellowship program at the University of Michigan. Keep your eyes peeled for a farewell to my former boss. Meanwhile, *The Mirror News* staff has been slaving away at a special back-to-school issue. We have beefed up

the size of the paper from about twelve or sixteen pages to a massive twenty-four pages. Historically the paper only ran through the fall and winter semesters while the office stayed locked up for the spring and summer. Starting in the spring 2015 semester we have all been busy learning the ins-and-outs of journalism in a class instructed by Dr. Peter Kim. Jobs have been formed to cover all the key bits required to produce a solid newspaper that Henry Ford College can be proud to support.

We gladly introduce, with this issue, a new art section: *Kaleidoscope*. This is a full color section designed to showcase the art work of students and locals. We’ve reached out to fine arts students and staff this semester to help us cultivate quality work into this new section. The sports section has been expanded in this issue. This was a section that was always tiny or non-existent. We have also made a commit-

ment to one-hundred percent original content. You will no longer see photos from the internet or clip-art. My favorite addition is the development of an on staff crew dedicated to investigative journalism. We have been studying up on journalistic ethics and law, aiming to bring you stories that reflect your real questions and concerns.

This issue says goodbye to other valued staff members who have contributed for the last time in this issue. Our layout editor Justin Grajek, copy editor Adeeye Chamas, creative editor Rana Makki, and staff writer Bryan Rooke. We will all miss their work and company in the newsroom. I would personally like to wish them the best of luck in their future endeavors.

Enjoy this special issue of *The Mirror News* and I look forward to getting back to work in the fall.

-Marcus F. Olah Jr.

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- F

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Adray Auditorium

Sisson Art Gallery
- G

Health Careers Education Center

Hackett Conference Room G-150
- H

Athletic Memorial Building

Fitness Center

Gym
- I

Child Development Center
- J

Science Building
- K

Planetarium
- KF

Liberal Arts Building

English Language Institute

King Fisher Bluff Deck
- L

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- M

Student and Culinary Arts Center

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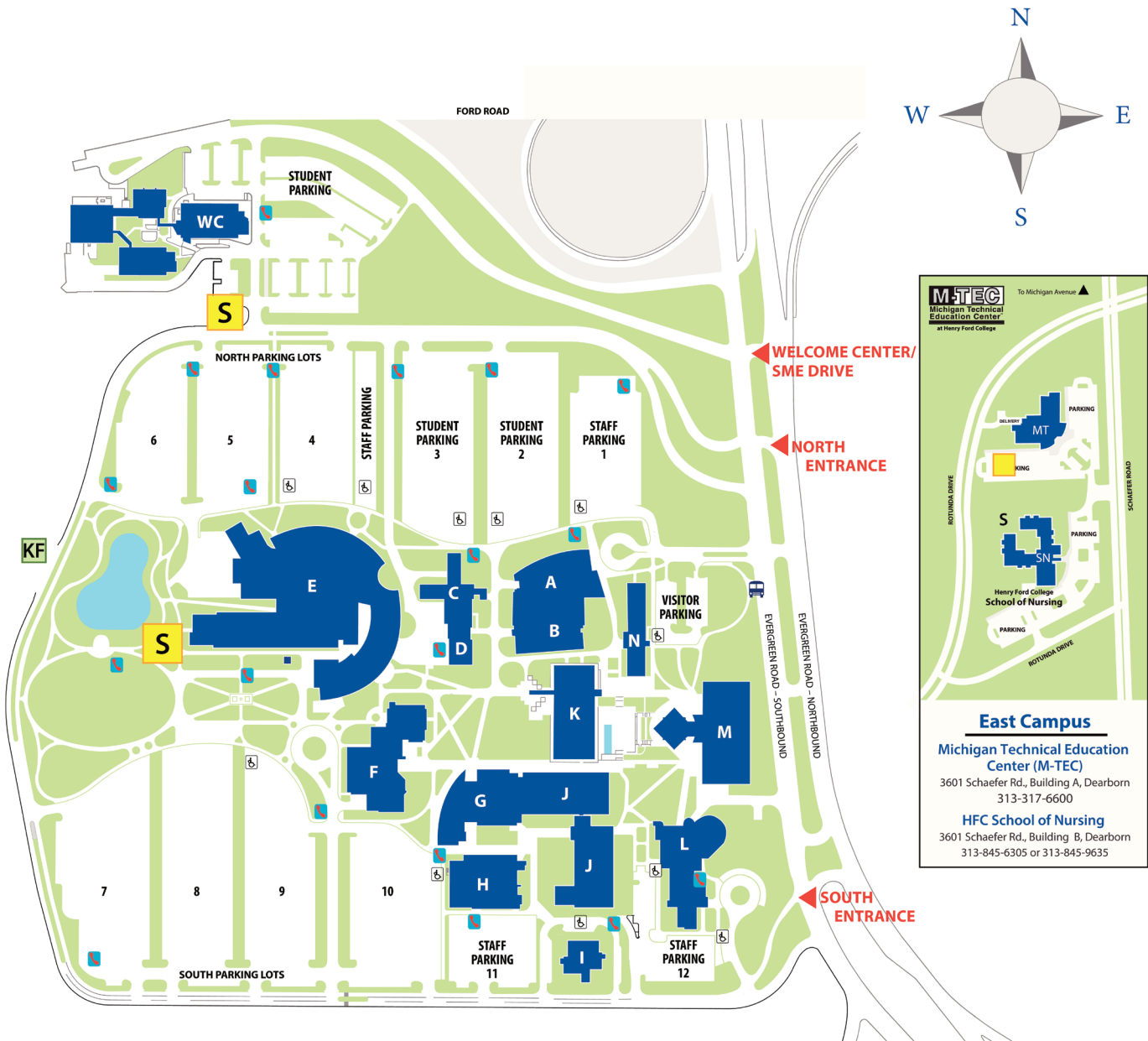
Michigan Technical Education Center M-TEC
- MT

Campus Safety
- N

School of Nursing
- SN

Welcome Center
- WC

Community Rooms



NEWS

Local

Reliving the Civil War

By Brittney Arafat
Staff Writer

Every year during Memorial Day weekend, The Henry Ford commemorates those who have served and those who are currently serving by hosting a “Civil War Remembrance Weekend” at Greenfield Village. During this event, reenactors and the community were invited to come together in order to relive the end of the civil war and the effects the assassination of President Abraham Lincoln had on the country. At the time, soldiers were trying to make their way home, while the country mourned for their fallen leader. Reenactors, as well as some visitors, dressed in period clothing in order to immerse themselves into the history of the era. “It’s living history, you get to actually not only just study what you read, but you get to live it...and then you can teach what you learned,”

said Andrew Assenmacher, a reenactor for the 21st Michigan Company. Tents were set up throughout the Greenfield Village Pavilion, offering presentations and historical information for guests to partake in.

One presentation, put on by 102 United States Colored Troops (USCT), showed the role African Americans had during the civil war. One reenactor, Johnny Bellamy, dressed as Fredrick Douglass and said, “Fredrick Douglass was born a slave, but he died a free man. He was an abolitionist and an important figure for African Americans during the Civil War times.” The USCT educated the public on the African American struggle from slavery to abolition. They displayed genuine artifacts from the slavery times, such as whips, ankle irons and documentation

from the slave trade. Their group also represented the roles of soldiers and women, providing period cooking, weapons and uniforms. “The color troops fought bravely and made a huge impact during the war,” said Pamela Bellamy, who was portraying a cook, “It’s quite a journey, and we are here to keep the history alive.”

Another presentation, by the 4th Texas group, provided information on land surveying and topography. Surveying equipment was provided by the Michigan Society of Professional Surveyors Educational Foundation in order to explain how surveying was done. Member Lawrence O’Donnell demonstrated the uses of the equipment while allowing guests to experience history hands on. He also explained about how many of the maps of

the US were created during the Civil War as the soldiers traveled from one location to another.

During the “Civil War Remembrance Weekend,” there were many musical and educational special presentations, put on at various times around Greenfield Village. There were also crafts and activities for families to partake in. People had the opportunity to make ribbons or to enlist in the army. There was information about instruments, fashion, military and civilian camps, as well as information about how life was lived at the time. “I had the time of my life,” says visitor Hanaa Salameh, “I can’t wait to come back again next year to learn even more!”

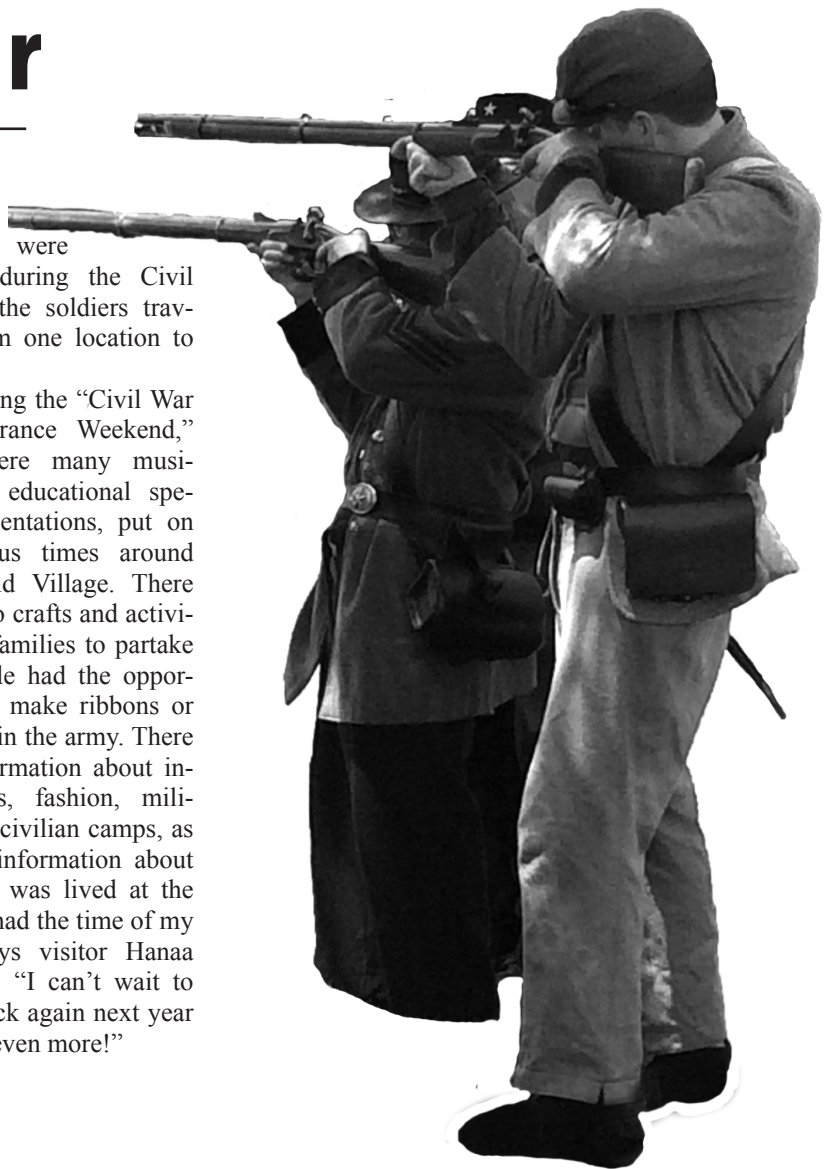


Photo by Brittney Arafat
Civil War reenactors at Greenfield Village

Campus

HFC President’s Gala Celebrates Past, Present and Future

By Lauren Church
Special Section Editor

The Henry Ford College community gathered together on May 16th for the first annual President’s Gala. The event, at the stately Fairlane



along with Dearborn Public Schools Board President Aimee Schoelles, as well as many of HFC’s faculty, staff, donors, community leaders and foundation partners. All gathered together to reflect on the accomplishments and generosity of those being honored at the evening’s festivities.

A. Reginald Best, HFC’s Vice President of Development,

served as the evening’s master of ceremonies, sharing that the event was a chance for the college to come together and see what is happening now and what great things lie ahead for HFC and its supporters. There were several presidential honorees awarded throughout the evening, each with a compelling commitment to the college.

George Bednar was the community leader being honored for his long standing relationship with HFC. Mr. Bednar raises scholarship funds through his involvement with the Henry Ford College Mike Adray Memorial Golf Tournament. This tournament has raised over \$1 million since it began and Mr. Bednar strives to raise even more in the future.

The major contributor celebrated was Donald Dodge, who has watched HFC’s impact on our community over the years.

Mr. Dodge started a nursing scholarship in 2001 in honor and memory of his wife. When accepting his award, he reminded us that, “Students are our extended family.”

Lynn Borczon was commemorated for her efforts and support as an HFC staff member and Gary Heinz for his generous role as HFC faculty. The community group recognized for their contributions was the Garden Club of Dearborn.

The Garden Club, to the delight of all the night’s guests, coordinated a surprise source of support for the HFC Telecommunications Program. The Video Production II class created a video profiling the gala’s honorees and the Garden Club. The Club, after working with the students and observing the equipment they used, voted unanimously to provide \$2,500 for a lighting kit. The stu-

dents and instructor Dr. Kimberly Conely were elated. Dr. Conely smiled as she looked back on the gesture, saying it was “so appreciated” and that “it will be put to good use!”

Also honored was community partner DTE Energy Foundation, who has strongly supported HFC. Ms. Jennifer Whitteker, Vice President of the Foundation, accepted the award and presented the college with the last installment of their three year commitment, totaling \$150,000 to help upgrade HFC’s science building.

Notably, recent HFC graduate Rayford McKinstry was awarded the first Presidential Scholarship, billed as the most prestigious scholarship opportunity the college offers. The scholarship goes towards his continued education at Siena Heights University. McKinstry’s eloquent acceptance speech expressed

how appreciative and thankful he was and spoke to his commitment to give back to his community.

All of those honored were universally regarded as critical parts of the success of the students and educational experience at HFC. As HFC College President, Dr. Stanley Jensen, reviewed the evening, he spoke to his experiences two years ago, when the college was in a transitional state. He said he started signing his emails, “Great things ahead” as an optimistic gesture. Having seen what this community has accomplished and what we have planned for the future, all in attendance knew the sentiment holds true. With musical accompaniment by the Henry Ford College Big Band, the attendees took to the dance floor and concluded a wonderful evening.

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President Dr. Jensen and Rayford McKinstry

Campus

President's Scholarship Winner Reflects on Award, Path to Graduation

By Lauren Church
Special Section Editor

Rayford McKinstry is a recent Henry Ford College graduate and the first winner of the newly established President's Scholarship. Humble and kind, McKinstry shared that he had a plan in his mind as he accepted the award at the President's Gala on May 16th.

"27 years ago I started a journey to be the first in my family to achieve a college degree," he said during his speech. He expanded on that, explaining that his plan was accomplished with help and support from his community, family, and God. I was able to take sometime after the gala to speak with him about that plan and reflect on the road he took to get there.

The path to graduation took some time for Rayford. When he

started in college all those years ago, his goal was to get a typical business job; the kind of thing where you can go in, work eight hours, and go home. Going to school while being employed, he struggled to pay for classes and support his family, but he never lost sight of his goal. Over time, he realized that he needed to have work come from his heart. His employment and college experiences reflect that.

McKinstry has a long history of community involvement, working with organizations like YMCA of Metropolitan Detroit and First Step Domestic Violence Center. To commit to causes that serve the community in this way, a certain selflessness

is needed. He shows this in his work but speaks to it as well. While accepting his award, he let attendees know he had a duty to give back to his community.

He also attributes success to his family and faith. "My wife is phenomenal," he said. A husband and father of three, as well as a church Elder, Rayford was and is a very busy man. He balanced these commitments with school and work, but said whenever his family needed him, he would pull back and make sure they were taken care of.

As someone who has accomplished so much while coordinating the many facets of his life, I asked Rayford to share his thoughts about what helped

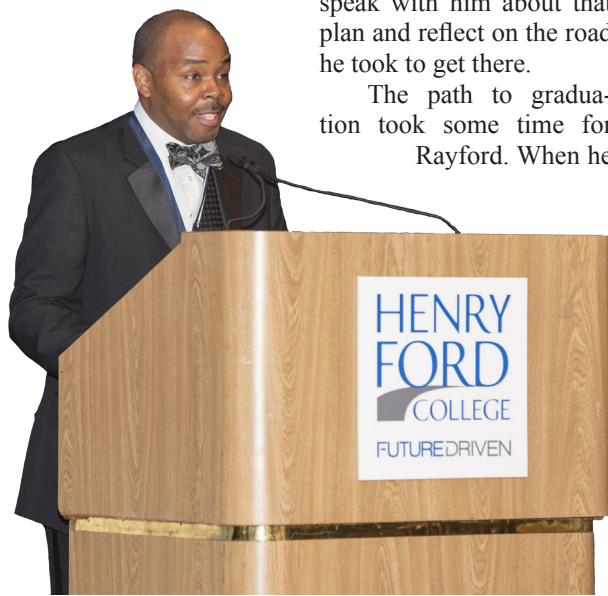
spur him to keep on track.

"Take small steps," he said. His goal was to take two classes during the school year while he worked and to take one during the summer. He said he knew he had to keep up the momentum. He recounted the story of a fellow classmate who started with him at HFC in the winter of 2012. Over time, he would see the student, who wasn't sure he'd be able to continue his studies. McKinstry encouraged him to keep it up, to just to take one more class, then one more, and so on. In May, he was happy to see him at graduation.

Rayford said he was influenced by his goals but also by doing something he enjoyed: learning about health. He said it didn't feel like work, "When you major in something you enjoy,

you can't get tired of it."

Of his scholarship win, McKinstry was elated. He applied with honesty, telling the story of his educational journey. This struck a chord with the committee, who called and informed him he was the winner. It is his first time winning a significant award. The scholarship will go towards his continued education at Sienna Heights University, where he starts in the fall. When asked what this means for him, he reflected on the responsibility of the honor, wanting to set a good example and do good with the award. McKinstry said he is fueled by opportunities. As a graduate of HFC and with his future at Siena Heights ahead of him, he's sure to have many of them coming his way.



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Rayford McKinstry gives an acceptance speech

Campus

HFC Child Development Center Closes

Continued from front page

answered most is: What will they do with the building? The toilets and sinks sit just high enough for a three-foot-tall person and will have to be modified unless plans are being made to move in the Lollipop Guild. Also, play structures that surround the building will have to be removed. This question is pertinent because when we discover what this building will be used for, we will likewise get a clear picture of the HFC administration's hierarchy of importance. As of now, there are only rumors surrounding the future of the CDC building.

John Satkowski is Vice President of Financial & Auxiliary Services and was able to provide me with explanations. The Child Care Center was losing money and couldn't support itself any more. "It was a mutual decision between Henry Ford and Dearborn Public Schools to close the center...it was losing money," says Satkowski. Interestingly, the CDC is run by Dearborn Public Schools and not the college itself. More interesting than that, all the childcare programs for the Dearborn public schools are run out of the Henry Ford CDC building. This decision has caused major restructuring. Clearly, there must have been a loss incurred to motivate this decision. "(Five years ago) the nursing school moved off of the main Henry Ford Campus to a new location, and those nursing

students took their children elsewhere due to the distance," says Satkowski. "A large percentage of nursing students have children," says Stover.

I was unable to find anyone who could recall exactly how long the CDC had been in service, but the closest estimate was between 1994 and 1996. And since it's opening in the mid-nineties the prices have not changed. While most daycares and pre-kindergarten programs charge by the day or the half day, the CDC charged hourly. With this information it is easy to see why parents would be upset now, since most local alternatives will likely not be able to compete with these prices. "We were never asked to change our prices, and we never asked to change them," Stover explains.

The committee that made the decision to close the CDC is a rather elusive one. I was unable to get a committee named, nor was I able to find anyone wanting to take credit for the move to close. President Stan Jensen explains his personal feelings, "I'd rather go to the dentist than be associated with closing the child care center." Understandably, no one seems proud of this decision. Some issues he asserts are low utilization and heightened regulations for childcare. Jensen assures that the administration is "still committed to our students, faculty, and

staff." In regards to closing the building he states, "it wasn't serving as many students as intended." He attests that it was Dearborn Public Schools that ultimately ended the program, contradictory to what Vice President Satkowski states.

If anyone knew what the building would be used for beyond rumors, it would likely be President Jensen. I asked him. He had no definite answer but promised that the school will be looking at "how to serve our community better," and added, "I would be glad to let you know about it firsthand." Jensen was a single father while attending college and sympathizes with the plight of parents in school. Managing finances for a college requires, in his words, "tough choices that aren't always popular."

If you are a parent struck by this loss and have moved through the stages of grief into a place of acceptance, it may be time to start exploring options. Lindbergh and Snow elementary are a part of the same Dearborn schools system as the CDC and many of the staff at the Henry Ford campus will be working at either one of these schools. If leaving the teachers that spent time with your child is making the change difficult, this is a great potential solution. However, if you are limited in transportation, you will lose the benefit of closeness.

The geographically closest option sits just across Evergreen road and that is KinderCare. An open house was held May 27th and I got the opportunity to speak to staff. However, after several phone calls and e-mails, they were unwilling to release their comments. KinderCare is offering reduced rates for current students enrolled at the CDC. New students will have to pay regular rates which are more expensive than the CDC and provide less academic programs. KinderCare is structured as a day care, admitting children from six weeks old to thirteen years. KinderCare is definitely a close option for safe child-care, but one will miss out on the academic and developmental advantages that the CDC

provided. KinderCare is close, but as one child development employee comments, "have you ever tried to cross Evergreen with a four year old?"

The importance of this service appears to be universally recognized, and the closing of child care centers on community college campuses has been a growing trend in the last five years. The Institute for Women's Policy Research states in a 2014 news release, "Campus child care has decreased most dramatically at community colleges—where nearly half (45 percent) of all students with children are enrolled...The proportion of community colleges with child care on campus declined from a high of 53 percent in 2003-2004, to 46 percent

in 2013." President Jensen offers some advice. He suggests networking with other students in similar situations, to build a community on campus where students can help one another with childcare.

Going back to school with a family is not an easy task and accommodations for childcare, transportation, and work hours have typically been understood and cared for by the college. The closing of the Child Development Center is unfortunate and may complicate or even deter plans students have to get a degree. Nobody appears overjoyed by this decision to close the Child Development Center, and we can only hope that this isn't a harbinger for a shift of focus by the administration.



Photo by Marcus Olah

Child Development Center Playground

Campus

The Young Democrats Discuss Islamophobia

By Adeeye Chamas
Copy Editor

On May 18, the Young Democrats, a club at HFC, invited Shaffwan Ahmed, a communications specialist for ACCESS, to come in and speak about Islamophobia and what needs to be done to address it. According to accesscommunity.org, ACCESS (Arab Community Center for Economic and Social Services) is a local non-profit founded in 1971 in the south end of Dearborn, with an original objective of helping Arab immigrants adjust to living in America.

One of the projects ACCESS has taken on is the “Take on Hate” campaign, which Ahmed spoke about during the meeting with the Young Democrats. In reference to takeonhate.org, the campaign was launched in 2014 after the National Network for Arab American Communities “led a series of community meetings across the country to gain insight into what issues were most pressing based on their local experiences.”

Islamophobia, in relation to Gallup is “An exaggerated fear, hatred, and hostility toward Islam and Muslims that

is perpetuated by negative stereotypes resulting in bias, discrimination, and the marginalization and exclusion of Muslims from social, political, and civic life.” In accordance with Ahmed, “Islamophobia has gained more momentum in our society because of the misrepresentation of a faith in different aspects of our life, much like the way anti-Semitism affected people

of the Jewish faith.”

With “Take on Hate” in mind, Ahmed continued, “Speaking to different groups and organizations, it allows us to start a conversation and discuss the issue that a group or community might face that another neighboring group or community is completely unaware of. It also helps dispel the misinformation that a person was exposed

to with that simple dialogue so it’s very impactful in different ways.”

Islamophobia, it seems, is an issue that may in fact need to be tackled, as “Take on Hate” claims, “It’s still happening. It’s still wrong.” In reference to Gallup, 52 percent of Americans and 48 percent of Canadians questioned in 2011 believed that Western societies did not respect Muslims. Moreover, in another study from 2010, 66 percent of Jewish Americans, 60 percent of Muslim Americans and 51 percent of Catholic Americans agreed that Muslims in the US are prejudiced against.

With that said, the meeting with the Young Democrats here at HFC can be a step in the right direction. It can be one of many ways to continue the dialogue that “Take on Hate” has begun. It may in fact be necessary in light of recent events, such as the mosque that was lit on fire in Houston on February 13 of this year, for one of the first towards creating lasting peace can be dialogue.



Graphic by ACCESS
From “Take On Hate” literature

Campus

Where Have All the Bus Passes Gone?

By Marcus Olah
Editor-In-Chief

“It takes me two hours to get here by bus,” says Henry Ford student Porscha Tate. I spoke with commuters waiting for the bus. Tate travels to and from Detroit in her fourth year at the college. “When I first started they [HFC] had bus passes,” she continued.

When the bus passes were active, they could be purchased at the Welcome Center in increments of monthly, bi-weekly and weekly. These passes are the same that one could purchase from a transit center, only located on campus.

The issue was first brought to me by Diana Morales, Vice President of the Young Democrats Club. HFC used to provide bus passes as options for the students, but they do not anymore. All of our students commute and many travel by bus. Transportation is a vital need of students and I wanted to see what could be done about the loss.

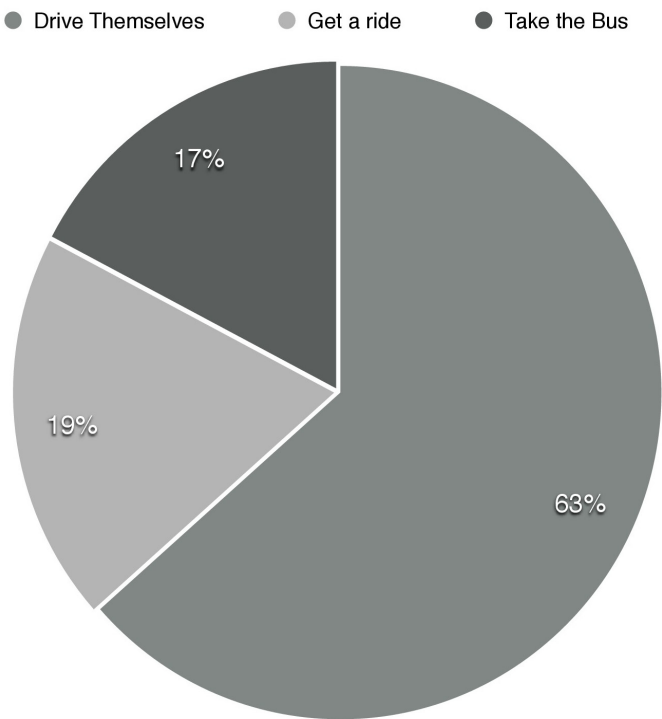
Professor Steve Glazer was one to take notice, “I

have a student who struggles to get to class on time each day. Her commute is an hour and a half. There should be consideration taken by the college for students in this situation.” He presented me with a copy of the Support Services and Resources flyer for the Academic Year of 2014-2015. There is an apparent misprint in the schedule that claims that bus passes are available for purchase in the Welcome Center. I inquired in person and was assured they were discontinued.

Did the college drop a service they didn’t deem important? It doesn’t appear so. I spoke with John Satkowski who is Vice President of Financial & Auxiliary Services and he was able to give me data. Only three hundred passes were sold in the last year they were available. A low number considering the 13,836 students who have enrolled in the past academic year. Unfortunately for those dreaming up

conspiracy theories, there simply seemed to be no demand for bus passes. In fact, Porscha Tate hadn’t even tried to get a bus pass in her four years, even though she had heard of them. President Stan Jensen responds, “If students want bus passes, I can make bus passes available again.” They were eliminated because they weren’t being bought, according to Jensen. Jensen posits that “public transit is the larger problem (for students),” although that is another issue for another issue of *The Mirror News*. Satkowski states, “We are working on posting information on purchasing bus passes directly from the DDOT.” I have contacted the Detroit Department of Transportation and if you are interested in bus passes, they can be purchased at the Rosa Parks Transit Center, but also at any CVS Pharmacy bearing the Smart Ride logo.

How Do You Get to School?



This graph is of one hundred students surveyed. Like all statistics, it is inherently flawed. For example, polling students near the parking lot would yield different data than if they were polled near the bus stop. However, charts are eye-catching and simple so here you have it.

-Ed.

Campus

The Future of HFC

Continued from front page

or study together. While this sounds detrimental to current college functions, the strategy is to unite all these elements into a more functional and integrated setting, perhaps operating out of one building or being more condensed

in other more logical locations. Each building is intended to be re-envisioned with a more modern design, where study space and community gathering areas are a center focus. A new outdoor studio and art garden are in the works, purely

for a richer atmosphere for students to expand their studies in. In the culinary aspect of the college, new proposals to expand and broaden the existing culinary arts classrooms are in discussion, as well as those per-

taining to enlarging and adding variety to the current cafeteria menu where nutrition will be the main focal point. New furnishings and a fresh design aspect are also in play to help make the current cafeteria and culinary arts center

more inviting and appealing to the senses. For the time being, many of the current changes are merely discussion. However, everyone involved seems eagerly excited to see what new improvements to the school

eventually come from these conferences. As was said by school President Jensen, "So far we have made no decisions. Our aim is to sense the needs of our students and hope our fiscal plans match meeting those needs."



Graphics by Stantec

HEALTH & SCIENCE

Bats: Debunking the Myths



Chloe Michaels
Graphic Artist

Black wings beat effortlessly through the night sky, swooping down to catch mosquitoes and moths. You gaze up and wonder, “Is it a bird? Is it a plane?” No, it’s a bat!

Bats are the only mammals capable of true flight and can reach speeds as high as fifty miles an hour. According to an article by Jennifer Laaser called “DNA Research Sheds Light on White-Nose Syndrome in Bats,” these creatures are found on every continent excluding Antarctica.

There are two main families of bats, microbats and mega bats. Microbats are smaller and use echolocation to catch prey and avoid objects in the night sky. Despite relying heavily on echolocation to maneuver through the night, they can see through their eyes fairly well, hence de-

bunking the myth that bats are blind. Mega bats, commonly referred to as flying foxes, are larger and do not use echolocation; instead they rely solely on their eyesight as stated in the article, “The Importance of Flying Foxes.”

Rob Mies, executive director of the Organization for Bat Conservation (OBC), has made it his mission to educate people about bats. He explains that the myths surrounding bats were created out of ignorance. Due to the lack of knowledge about these animals, people made up stories and passed them down from generation to generation. Since bats are nocturnal, it was easy for people to vilify them into monsters. Mies concludes that one of the best ways combat this negative stigma surrounding bats is to spread the word about their ecological and economic worth.

Throughout the world bats are seen as dirty, dangerous and evil, although this couldn’t be farther from the truth. For one, bats are very clean animals and groom themselves and their young in the same way cats do. Additionally, they are not aggressive animals and will not attack a human. All

bats in Michigan are insect eating microbats no larger than your hand.

Bats are not evil, but in fact do wonders for the ecosystem and economy.

annually. They also pollinate many species of fruit and are the only pollinators of agave, which is what tequila is made from. Moreover, they are also respon-

derstood creatures that are vital to the global ecosystem. Mies stated in an interview, “When you bring a little bat to a school you’re changing culture.” And that’s exactly what the OBC is doing. In an effort to get the word out, the latter has teamed up with the producers of *Batman V Superman: Dawn of Justice* to produce a short video featuring Ben Affleck and Amy Adams called *Save the Bats*. The video discusses the importance of bats worldwide and the many threats they face.

One of those threats is white-nose syndrome, an invasive fungal species from northern Europe that has made its way to North America. White-nose syndrome is responsible for the death of close to 10 million bats in 25 states and five provinces according to Mies. Recent progress has been made to treat the syndrome in bats; biologists are conducting trials using bacteria that will hopefully keep the fungi that cause it in check as Mies discussed in the interview.

Other than spreading the word about bats, there are other ways for individuals to help them. For one, building and putting up bat houses provides a great

place to safely raise their young away from predators. Planting trees and gardens with native plants without pesticides will also help bat populations. Trees provide additional roosting places for them, and native plants and flowers attract the insects they eat.

For more information, or just to visit the bats, the “Bat Zone” at Cranbrook Institute of Science is open daily from 12:30pm until 2:00pm over the summer. One can also head over for the Cranbrook “BioBlitz” occurring on August seventh and eighth. Taking a “Bat Walk” at sunset is also possible during Friday and Saturday evenings throughout the summer months at the “Bat Zone.” Furthermore, one can attend the Great Lakes Bat Festival, September 25 and 26 at the abovementioned institute.

The “Bat Zone” at the institute contains a variety of information and allows for many opportunities to help bats within the community. Rob Mies and the OBC are changing the culture surrounding them. Together they are combating ignorance with facts and giving bats a fighting chance.



Photo reprinted with permission

Rob Mies Executive Director of the OBC

Rob Mies also states that by controlling the insect population, bats save US farmers 53 billion dollars

sible for bringing back the rainforests by spreading the seeds of the fruit they eat.

Bats seem to be misun-

A Fireworks Free Fourth of July

By Eva Sagoli
Staff Writer

For many veterans, particularly those with PTSD (Post-Traumatic Stress Injury), the fireworks of the Fourth of July can be extremely triggering. PTSD is a condition that affects not only veterans, but also others who have been through traumatic events and is marked by hyper vigilance and the desire for predictable surroundings. It is for this reason that the Michigan Department of Natural Resources and the Michigan Veterans Affairs Agency have teamed up to make select state parks “fireworks free zones.”

“Everyone has their own Fourth of July traditions, and we’re excited to partner with Michigan state parks to offer veterans and their families a way to enjoy the holiday without worry or stress,” MVAA Director Jeff Barnes said.

“PTSD is a normal reaction to abnormal circumstances and it can affect anyone, and an event like the Fireworks-Free Fourth is a great alternative when celebrating our nation’s freedom.”

The parks participating are:

- **Bewabic State Park** (Iron County)
- **Brighton Recreation Area-Bishop Lake Campground** (Livingston County)
- **Cheboygan State Park** (Cheboygan County)
- **Craig Lake State Park** (Baraga County)
- **Hayes State Park** (Lenawee County)

- **Lake Hudson State Park** (Lenawee County)
- **Leelanau State Park** (Leelanau County)
- **Menominee River State**

Recreation Area (Dickinson County)

- **Orchard Beach State Park** (Manistee County)
- Rifle River Recreation Area (Ogemaw County)
- **Sleepy Hollow State Park** (Clinton County)
- **Wells State Park** (Menominee County)

To access the parks, you will need to have a “Passport,” which is a one-year pass that can be acquired when renewing your license plate, or during normal business hours at any state park. The pass is \$11 for cars, \$5 for motorcycles and do not include campground fees. Campground fees range from \$12-\$32 and vary by park and the amenities offered. Please be sure to make a reservation at the park of your choice to ensure space for your tent or RV.



Graphic by Chloe Michaels

Why Your Hypochondriac Parents Didn't Do You Any Favors

By Ashley Ball
Staff Writer

People in the US are developing a resistance to penicillin and other medicines. The man that first discovered penicillin predicted that this day would come.

In the biography on Fleming, entitled "Sir Alexander Fleming-Documentary" it states that "While accepting a Nobel Prize for discovering penicillin, Alexander Fleming warned of a future in which antibiotics had been used with abandon and bacteria had grown resistant to them."

Could Fleming look into the future? The answer is no, but he understood science and it is too bad that so many people don't. Overprescribing and over-abuse are at the root of this new age of antibiotic-resistant bacteria.

If you ever had an ear infection as a child or a runny nose, sore throat, upper-respiratory infection along

with many other possibilities, your parents likely rushed you to your family pediatrician. Kidshealth.org points out that in these situations, parents expect some sort of treatment to be given to the child at the visit.

Ampicillin or Amoxicillin are two common penicillin derivatives that are frequently prescribed for these symptoms, and as you may guess, are also regularly overprescribed.

The problem is that there are many ailments that penicillin and only penicillin can treat. So, once that wall of resistance is built, there is no plan B. Deaths have skyrocketed as a result of no available treatment for such bacterial infections.

The Atlantic shares, "An increasing number of bacterial strains have taken the opportunity to evolve beyond the reach of antibiotics. The CDC's 2013

threat report listed 17 antibiotic-resistant microorganisms that directly cause at least 23,000 deaths each year in the U.S. alone."

Even if you are treated for multiple ear infections as a child, leading to a resistance to penicillin, and never again have an ear infection, the threat will not have dissipated. The penicillin resistance will leave you in danger if you later need treatment for pneumonia, gonorrhea, rheumatic fever, blood poisoning and many other common sicknesses. The piece, "Education: Differential Diagnoses Conditions Affecting the Tongue" shares that besides penicillin, these diseases have no other treatment option.

So, next time you're feeling under the weather and your mother inquires if she should bring over some soup and medicine, take the soup but think twice about the medication.

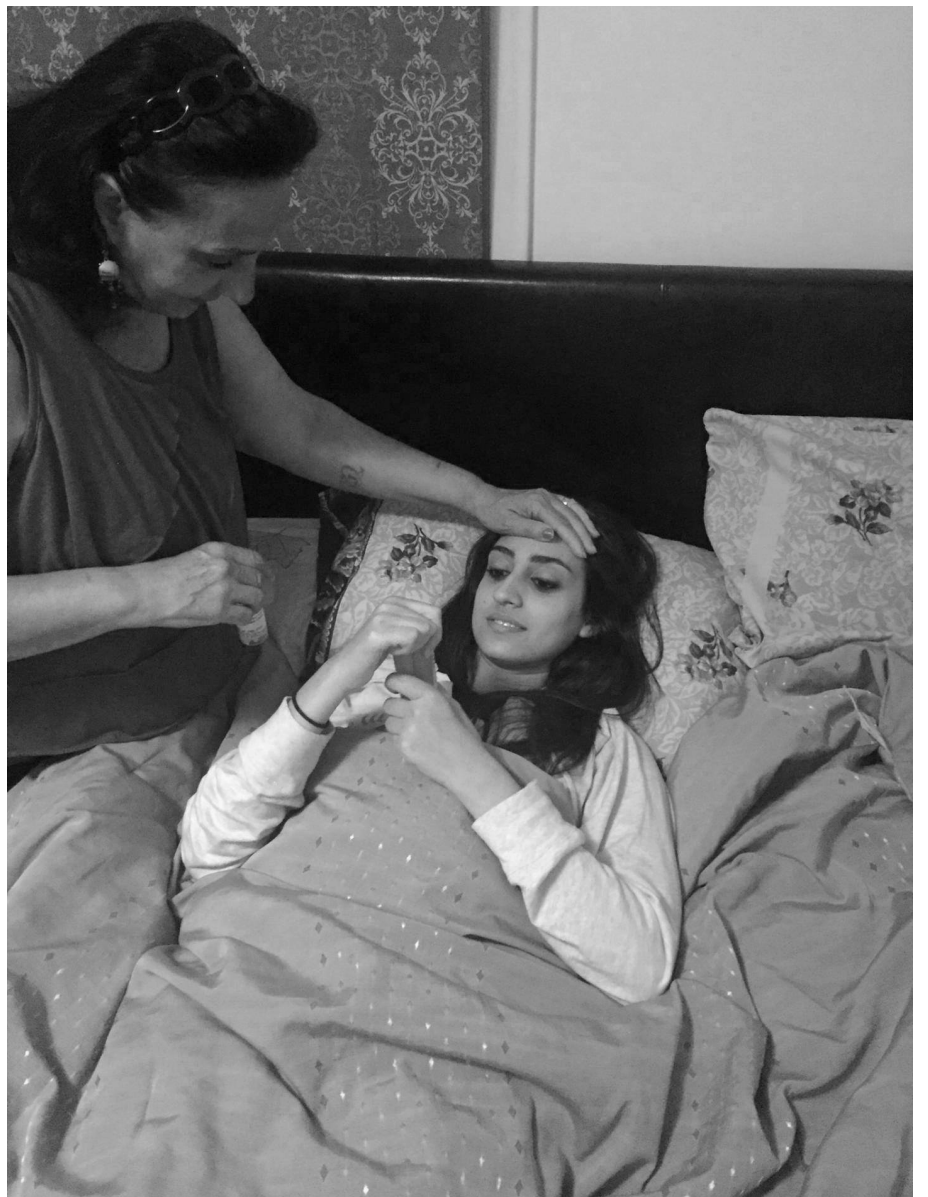


Photo by Ashley Ball

Mother, Rose Zumut, treats sick daughter, Hebah Alzumut

E-Cigarettes: A Great Step Forward... Or a Leap Backwards?

By Ashley Ball
Staff Writer



Photo by Ashley Ball

Dina Alzumut using an e-cigarette

Popping up everywhere are the cool, new and flavorful e-cigarettes. Our generation has been steered away from the carcinogenic and foul smelling cancer sticks through redirection to a new era of electronic vapor cigarettes.

Those allergic to the smoke of tobacco filled cigarettes and distressed by the ashes and ashy smell that they leave on clothes, in homes, cars, and other places may quest for a world with the warm, sweet and delicious vapor replacement. Teeth do not get discolored nor does skin prune up with the use of the e-cigarette. In fact, e-cigarettes may be smoked indoors in many places where Michigan law bans the smoke of carcinogenic cigarettes.

According to Ruth Marcus of the *Washington Post* however, e-cigarettes lack regulation, appeal to the youth and can be attributed to an abundance of first time smokers. Countering Marcus's attack is the U.K.'s Wiley-Blackwell journal *Addiction*. The journal published a study that reported, "People at-

tempting to quit smoking without professional help are approximately 60 percent more likely to report succeeding if they use e-cigarettes than if they use willpower alone or over-the-counter nicotine replacement therapies."

On top of this, it seems secondhand smokers benefit immensely from first-hand smokers switching over to e-cigarettes. In reference to the Asthma and Allergy Foundation of America, "In 1993, the US Environmental Protection Agency issued a report that outlined the dangers of ETS (secondhand smoke)... It found that ETS causes about 3,000 deaths from lung cancer each year in the United States. It also stated that passive smoking is an important cause of respiratory illness."

This implies that buying e-cigarettes instead of their predecessor could potentially save thousands of lives a year. However, it's not that easy. While the appeal factor of these multi-flavored e-cigarettes has been crucial to enticing carcinogenic smokers away from those tobacco filled

cigarettes, there has also been an adverse following.

There has been an alleged abundance of first time smokers to pick up e-cigarettes that had never smoked prior. Marcus affixes the American Heart Association's opinion with her own, when she shares, "Many of these advertisements have themes that promote rebelliousness and glamorize e-cigarette use... Such marketing practices are likely to recruit a new generation of nicotine addicts."

The Centers for Disease and Control (CDC) relays that "More than 260,000 youth *who had never smoked a cigarette* tried e-cigarettes—triple the number just two years earlier."

Are the adolescents that choose to try e-cigarettes enough to counter those that are involuntarily exposed to relatives smoking the tobacco filled cigarettes? The great debate on the e-cigarette industry won't disappear overnight. Yes, they help smokers quit; but are they going to cause an epidemic of nicotine addicts?

The Old Days at Henry Ford Community College



The slogan attached to the new Henry Ford College logo is “future driven.” Walking around campus one can see that there are a lot of changes in progress. Construction equipment is everywhere and another building is roped off with caution tape every week. Changes are certainly coming to Henry Ford College. We would like to take this moment to take a look back at the campus environment in the past.



From the HFC Proposed Masterplan

Kaleidoscope

Campus and Community Arts

Welcome to Kaleidoscope!

As you may have already noticed, this is a different kind of section: more colorful, more creative. Among other things it is for showcasing student work, but that's just the beginning. It focuses on a broader "scope" – extending to our

whole community. And it's not just for the visual arts, but any performing arts or any event going on in the community.

But you may be wondering – why kaleidoscope? For those who don't know, a kaleidoscope is a cylindrical device that has colored beads of all shapes and sizes inside it. A three-sided mirror reflects them

when one looks in and holds it up to the light. Depending on how you turn it, or where the beads fall, it creates a beautiful, unique pattern every time.

And that's what our community is like. There's a lot going on: many cultures interact and people have different talents. At HFC, there are many different areas of study. In short,

we live in a uniquely diverse community. It is our purpose at the Mirror News to showcase that diversity here.

Kaleidoscope will feature local art and music, showcase the creative side of the college, report on relevant on-campus groups like HFC's Choir and Band, bring you information about on-campus events

and feature the goings on in our local community. Music, theater, 2D art, sculptures, film – all of these can be seen here. This is a fun section where you can discover cool things that are happening – and maybe learn a few things too.

But we can't do it alone! We need you to contact us about *your thing*.

If you're performing anywhere, if you are doing anything in the community, a concert, stand-up comedy, *whatever*, come to us and you'll have a chance to be featured in Kaleidoscope. Submissions can be sent to editor@hfcc.edu and include "Mirror News" in the subject line.

Shepard Fairey Paints Mural In Downtown Detroit



Eva Sagoli
Staff Writer

Shepard Fairey made his first notable appearance as an artist in 1989 in the skateboarding community when, while messing around with a friend, he created a sticker featuring wrestler Andre the Giant, who is perhaps most recognizable to younger generations from the film, *The Princess Bride*. The words upon the sticker, "Andre the Giant has a Posse" originally referred to him and his friends and quickly spread throughout the community.

In 2008, Fairey was hired by the Obama campaign to create the series of posters for which he is arguably most well-known. This series is called "Hope" and features President Obama worked over in uniquely combined patriotic colors.

Most recently, the Detroit firm Bedrock Real Estate, hired Fairey to do a mural 185 feet tall and 55 feet wide on the 18-story Quicken Loans building, located on Campus Martius. The piece's color scheme is comprised of red, black and beige, and looks like something out of *Theater Bizarre*.

While it has no intrinsic meaning behind it—there is no strong social, political, or any other statement behind its creation, it does have part of Fairey's signature face: Andre the

Continued on next page



Photos by Lindsey Olah

Top left, Shepard Fairey artwork, top right, the mural is unveiled, bottom, citizens admire a gallery of his artwork

Shepard Fairey

Continued from previous page

Giant's eyes and nose, scrunched in the center star, for those who look hard enough. In the top corners are the scales of justice and a peace symbol, perhaps alluding to what we hope Detroit will continue to become a place of.

In addition to this, he created a second, smaller mural called "Pattern of Destruction" located in Beltway Alley. Accompanying these two permanent pieces, he has five panels on display until August 22 at "the Belt" which is located between the two Z Parking Garage structures spanning from the corner of Broadway and East Grand River to the corner of Liberty and Gratiot.



Photo by Lindsey Olah
Couple studying a Shepard Fairey painting

Dropping In With Nigel and the Dropout

By Justin Grajek
Layout Editor

I first saw Nigel and the Dropout as an opener for another band at Detroit's "Magic Stick." Like most concert goers, I expected to be mildly amused whilst waiting for the main act – but when they started to set up their equipment I could see something was different. Finally, they plugged in their LED ampersand and turned down the lights, and I was blown away. Merging techno music, a spectacular light show, and a catchy dance beat, I was an instant fan.

Nigel (Hemmye) and the Dropout (Andrew Ficker) are a two-piece band from Detroit. They've only been together for five years but in that time they've released just as many albums. Their latest, *Fol-deral*, came out May 16th. Copies were given out for free at their launch party at Ferndale's "The Loving Touch."

It was already my intention to attend when I heard Nigel and the Dropout were being interviewed just two days before, at HFC's own WHFR Radio. So I introduced myself and asked if I could listen in – and they obliged.

The program was *Motor Live Drive at Five*, hosted by DJ Mark Hall. The following is a summary of that interview.

First off, the question of *who does what* came up. Andrew plays guitar and is the main vocalist. However, because of his "slight British accent" while singing, people have assumed it's Nigel (a "British-sounding name.") Nigel is engaged in the more technological aspects. His instruments are a synthesizer, drum machine and sampler (which records and plays back sounds).

Though it may seem simple

– "just pushing buttons," there is actually a lot of skill involved. Coordinating everything and keeping rhythm is a difficult task.

Though Nigel and the Dropout have only been around for five years, they actually came from a four member band. It was only after two members left for college that the band as we know it came to be. To make up for this loss they used loopers and sampler, and it's now become a staple of their sound.

"We're kind of nerds. We sort of replaced [the other members] with technology and wires," Nigel said.

As far as musical education, they were basically "homeschooled" (as DJ Hall put it). They read a lot of instruction booklets. And at this point, every-

thing is done by them.

"It's all self-recorded, self-produced. We put a pretty big focus on recording quality. We recorded everything first, then we were like, oh yeah, we should play this live if we're going to do this seriously," Andrew said.

This was another major transition – moving from the studio to playing live. It happened after the recording of their second album, *Slice of Infinity* (∞).

In terms of writing and recording music, they've tried different things. At one point there was even talk of a concept album: all acoustic, "recorded in a tile bathroom."

Though, as Nigel put it, often it's as simple as "Hey, I made this loop, sounds kind of cool. Does this spark anything?" It

takes varying amounts of time to make and release songs.

"We sit on it for a year maybe, and finally polish it and send it out," Nigel said.

This has its risks however. At one point Nigel's car was broken into and his laptop stolen. Hundreds of important files were lost, and it was a major setback.

Naming songs is an interesting process. One song from "Slice of Infinity" is called "Is the Bear There." They had this to say about it:

N: "A lot of our song names we came up with in one day. We have a lot of material, we're fed up with having it, we want to share it, and eventually we're just like 'we have to name it something.'"

D: "[Is The Bear There] came from an inside joke, but a really, really old inside joke that's dead

now."

They're doing a lot of concerts, so keep an eye out. Aside from the launch party, there was another in June at Ann Arbor's "Blind Pig," and one at Grand Rapids' "The Pyramid Scheme."

N: "The whole experience is intense live. It's very loud and there's a lot of lights."

And they did not disappoint. The launch party was even more dazzling than they described. There were psychedelic patterns projected on the wall, and colorful lights illuminated the stage. They also threw balloons and confetti into the audience and used a bubble machine.

You can listen to Nigel and the Dropout on their Facebook page (facebook.com/nigelandthedropout), Bandcamp (nigelthedropout.bandcamp.com) and Soundcloud (soundcloud.



Photos by Justin Grajek
Left, Nigel Hemmye, Right, Andrew Ficker



College For Creative Studies' 90th Student Exhibition



Justin Grajek
Layout Editor

When I first walked into the Taubman Center at Detroit's College for Creative Studies, I didn't know what to expect. It was the

last day of CCS's 90th Student Exhibition. The first thing I saw was a display of sculptures and various 2D works of art – photography, paintings and illustrations of all kinds. I was impressed at the skill and dedication put into each one, but it seemed a rather small exhibit. Then I realized – this is only the first floor.

The exhibit continued for five floors, divided

by the type of art. On the first floor (where I started) were the works of Henry Ford Academy's School for Creative Studies (many of these high school projects were professional enough to hold their own next to the college ones).

On floor two was advertising, entertainment arts, graphic design and illustration. A lot of these works made a particular statement. For example,

one ad for Forgotten Harvest (a charitable organization Henry Ford College has worked with) featured "paper" food, including blocks of cheese, vegetables and others made entirely of brown paper bags. The message was, "Your Trash, our feast." Forgotten harvest collects food that would otherwise have gone to waste.

Another sculpture demonstrated the increas-

ing problem of deforestation by a stick of dynamite and a plunger made from forest materials: twigs, and wood – the message: deforestation is a ticking time bomb. On the same floor there was also a section for gaming. Student games were playable, on PC, Xbox and PlayStation.

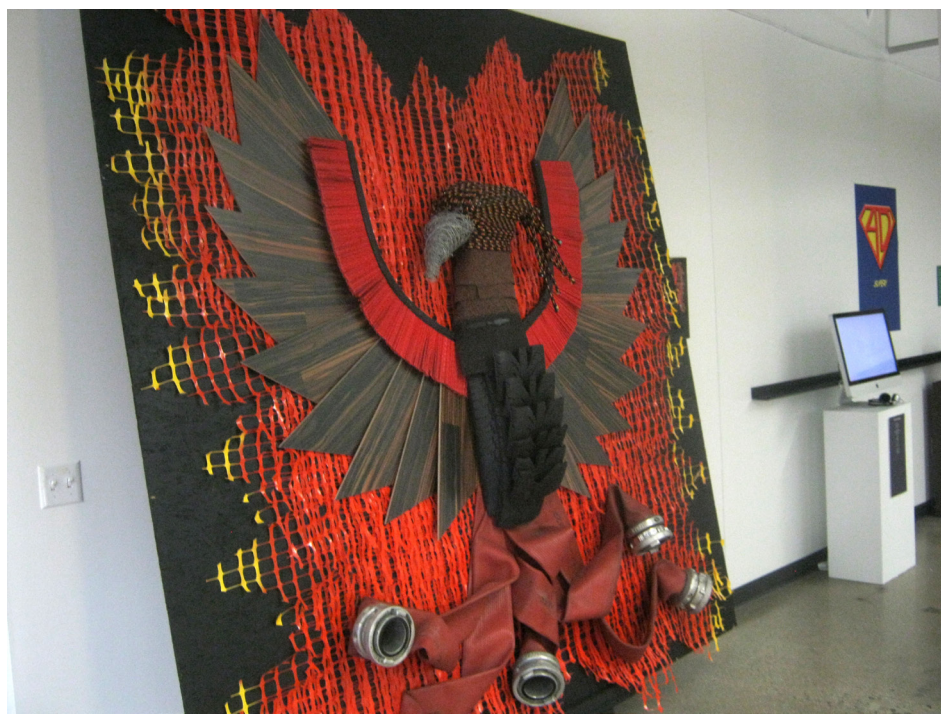
On the next few floors there was photography, interior design and product design. This included a

whole section on the automotive field, with many innovative models of cars. The last floor had fine arts, and this held a large variety of paintings, sculptures and film.

Overall, it was a very entertaining and inspiring exhibit. According to CCS's website, all proceeds for art sales went to student artists to "jumpstart their art and design careers."



Photos by Justin Grajek
Lamp design by Matt Kolbrener



"Phoenix," by Joshua Gherghel

Greek Pottery Gets Modernized

By Carlena Dawkins
Staff Writer

Most people fail to see a connection between the arts and sciences – seeing the arts as more emotional and the sciences as being all about what's in your head. Victoria Peruski, currently an honors student planning to receive a degree in neuroscience, has connected the two through psychology and studying human behavior. She says that "art expresses our emotions. Art expresses what those biological factors are doing to us – the biological factors that make us who and what we are. We can better visualize how we view not only ourselves, but society."

This mindset led her to the pottery works of the ancient Greeks, where they would document their lives on vases, similar to how we document our lives in journals. With this image in mind, Peruski decided to try her hand at making her own Greek-style pottery, managing to create three successful takes on the ancient form. Her first vase featured images of female icons Anne Frank, Frida Kahlo and Rosie the Riveter that were photocopied onto the vase.

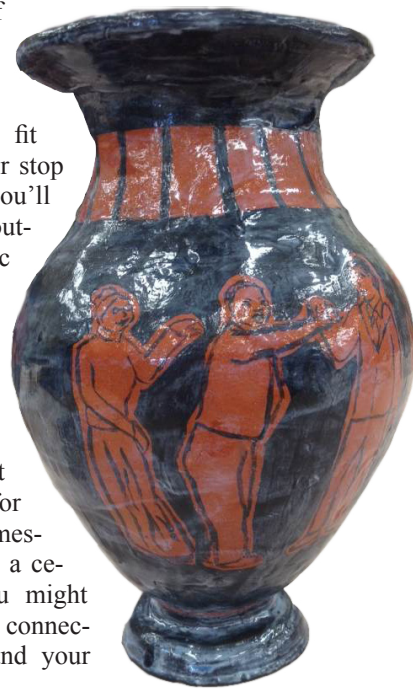
Her next was a bit more complex in terms of imagery. This time she centered her work around President Barack Obama and the historical black figures she believes Obama would have seen as role models, and painted their likenesses onto the clay.

Peruski's third vase

was created to represent what she believes "society sees as their current 'god'". That current god is technology, and it can't be denied with how reliant we've become on everything from our cellphones to an open Wi-Fi connection when we're out and about. She decided to show an image of people sacrificing their technology in a similar way that the people of the ancient world would sacrifice the best their community had to offer. This is seen in the focal point of the vase where a group can be seen holding a large pit like object where different "app" styled technologies are shown falling into it.

Prior to the creation of these vases, Peruski had little background in ceramics. And surprisingly, she says that it involved quite

a bit of teamwork with her instructor, HFC's very own Professor Glazer, and, not surprisingly required a lot of discipline. If you find yourself itching to take a class, don't let thinking it won't fit in with your major stop you! The skills you'll walk away with outside of the artistic ones, discipline and patience being two of them, will be beneficial all throughout your life. So, if you find a free spot in your schedule for the upcoming semesters, why not take a ceramics class? You might find an interesting connection between it and your major.



Photos by Victoria Peruski

The Wonderful World of Choir

By Chloe Michaels
Graphic Artist

As the school year begins you may be wondering what there is to do on campus to express your vocal talent and grow as a singer. Perhaps you've never been in a choir before but are interested in joining. No matter your vocal background, Henry Ford College has a choir for you!

At HFC there are five different choirs. No matter your skill level as a singer, there is a choir to fit your abilities. The main choir is the Henry Ford College Chorus, which is a class offered that provides students with the opportunity to sing a wide variety of music in an array of different settings from local nursing homes to the Dearborn Performing Arts Center. The mixed chorus is open to anyone wanting to join;

both students and members of the community. Prospective chorus members must pass an audition where they are expected to be able to match pitch and sing in tune. The HFC Chorus takes biannual trips to either Stratford, Toronto or Chicago, where they perform in and tour the city. This past May the choir visited Stratford, Ontario for the weekend. Students were able to watch two performances: *Taming of the Shrew* and *The Sound of Music*. The trip provided a great bonding experience for the choir and an enjoyable vacation.

For more seasoned singers, HFC offers several advanced choirs such as

Midnight Blue, Blue Fusion, Renaissance Voices and Vanguard Voices. Midnight Blue, which is tailored for older, more experienced vocalists and Blue Fusion, are both small jazz groups that provide

community ensemble, where most members are not students at the college, some of which have been singing with the group for twenty years. Occasionally, Renaissance Voices has had the opportunity to tour Europe where

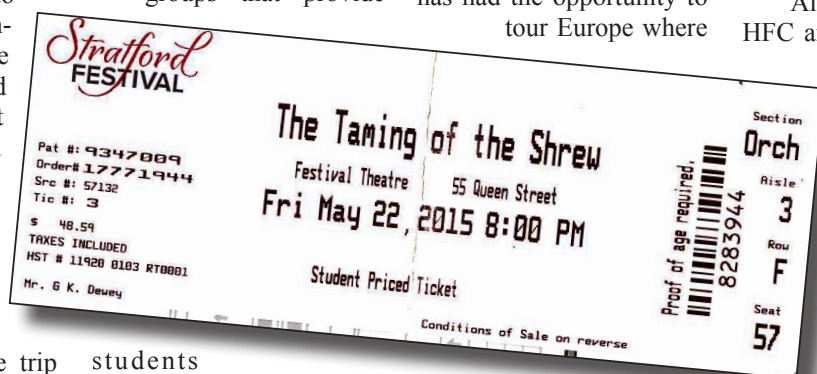
skilled mixed choir from members across the community and southeastern Michigan. To join any of these choirs, students must be able to hold their part and pass an audition.

All of the choirs at HFC are directed by Kevin Dewey and have been for the past twenty years. His students call him by his first name. Known for his enthusiasm and corny jokes, Kevin spreads his love and passion for music with his students and coworkers on a daily basis. When asked about the best part of teaching choir, he responded, "I love rehearsal time. It's

when I get to interact with the students and truly get to know them on a personal level." As a member of the HFC Chorus, I can attest to Kevin's love and dedication to the choral program and all those involved. He is truly an individual who is not only great at his job, but enjoys it as well.

The choral program at HFC is always looking for new individuals to join. The diversity of the groups allows for everyone to find a choir that will meet their skill level and help them to grow as a singer, while providing a fun outlet for musical creativity.

For those interested in joining any of the choir, email Kevin Dewey at kdewey@hfcc.edu to set up an audition.



students with experience and college credit. Renaissance Voices, on the other hand, is a select women's ensemble with a maximum of twenty singers. It is an advanced

they gained valuable experiences and memories.

In addition to these four choirs, HFC also hosts Vanguard Voices, a highly

Lights, Camera, Acting!



Brittney Arafat
Staff Writer

The One Act Festival at Henry Ford College is held almost every year by the theater department. This year it will commence between June 18 and June 28. A riveting collection of short plays, these performances are typically directed by students. This year, HFC goes Josh Nielson, Reba Neely, Christian Plonka and Anita Holsey-Banks governed the acts.

I sat down with theater and telecommunications graduate, Reba Neely, to ask about her directing experience. Neely directed the play *Variations*, and had this to say about it: "This is my first term directing here. It's been really fun and also a little scary. This has been a great learning experience because it really equips and prepares you for a real world theater career." This year the festival will be comprised of four plays, three dramas and one comedy. Sharing the stage with Neely's "Variations" are "The Problem," which is directed by Nielson, Christian Plonka's "The Zoo

Story" and Anita Holsey-Banks will be directing "27 Wagons Full of Cotton."

"These four shows are very good, very deep. They touch on a lot of different topics," said Andrew St. John, one of the stars of the plays. "I think something to get out of this festival is a good piece of humanity, the darker side," he goes on to say, "I think the plays will definitely captivate the audience... You're going to experience something, no matter what, when you come here." His costar, Luna Nasser emphatically agrees, stating, "People are going to go through a variety of emotions when they come."

Auditions for the One Act Festival were a two week process with a variety of student hopefuls vying for the roles. "We had a great turn out, and choosing was hard," said Neely, "The people that I got are dedicated, put in the hours and are doing great."

In August, the theater department will be presenting the play "A Raisin in the Sun." A four-time Tony Award nominated production, this play is one of the first of its kind and will be coming to HFC this summer. "It is a great landmark play in black theatre, one of the first explorations of the black situation and plight in America, by Lorraine Hansbury," said George

Popovich, director of the theater department. "We are delighted that Christopher Bremmer, who is the executive director of the Jewish Ensemble Theatre, one of Detroit's major professional theaters, is directing this show for us."

For students interested in auditioning for an HFC production, auditions for the play "BUG," written by Tracey Letts, will begin in the fall. The play production dates will begin next year between June 16 and June 26. "BUG" will be directed by HFC professor George Popovich. There will be a mandatory informational meeting on October 20th, in room F 12 between 1 and 4:30 pm. Students will be expected to attend as well as remain in the meeting until it has completed.

We can also look forward to "A Christmas Story" in the fall. For those who aren't familiar with it, it is the story of ten year old Ralphie Parker and his pursuit of the Red Ryder BB gun. "It is a family classic and a lot of fun," says Popovich, "We will be holding matinees for schools and we hope that everyone comes and shows up. We will also have a lot of big surprises coming in the winter and next spring and we really hope to see you there."



Photo by E. Alan Contino

"27 Wagons Full of Cotton," with Flora, played by Samantha Kenbeek (left), Jake, played by Christian Plonka (Center), and Silva, played by Hani Beydoun



Photo by E. Alan Contino

"The Zoo Story," with Jerry, played by Michael Cochran and Peter, played by Matt VanHouten

THE BULLETIN BOARD

Welcome to The Bulletin Board! This is a place for the HFC community to communicate with one another. We're planning to have information about upcoming events as well as classifieds, club information, and campus opportunities. This is information from students for students. Below is just a sampling of what's to come! If you have information to share on The Bulletin Board, reach out to us at editor@hfcc.edu. Please include 'Mirror News' in your e-mail subject.

Want to find out about student clubs and activities?
Interested in volunteer opportunities?
Attend the next HFC Student Activities Office meeting!

Wednesday, Sept 9, 3:15
Room M-119 in the Student and Culinary Arts Center
Contact crfluker@hfcc.edu for more info!

Arts, Beats, and Eats - Sept 4 -7
Location: Downtown Royal Oak, artsbeatseats.com
Cost: \$3-5 admission (free on Friday with entry before 5pm)
Part art fair, part music festival, part foodie fest, this Labor Day weekend event is always a good time.

Dearborn Homecoming - Aug 7 - 9
Location: Ford Field Park in Dearborn, cityofdearborn.org
Cost: Free to enter, rides extra
Music, food, and entertainment are on display for the 36th annual Homecoming festival.

Woodward Dream Cruise, Aug 15
Location: Woodward Avenue, woodwarddreamcruise.com
Cost: Free
Enjoy a fine Detroit tradition and watch the classic cars take the streets! This all day event gives everyone a taste of the Motor City.

Livonia Spree - June 23 - 28
Location: Ford Field in Livonia, livoniaspree.com
Cost: Free to enter, special events and rides extra
The event is a week long celebration of the founding of Livonia. There's food, rides, and fun for all ages!

WANTED: Ads for classified section of 'Mirror News'. Seeking ads for students selling textbooks, club fundraisers, selling a car, ads for your band! So many options and possibilities for a classified ad! Email us at mirrorbm@hfcc.edu

Missed Connections: You
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Do classifieds work?
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Buy Michigan Now Festival - July 31 - Aug 2
Location: Downtown Northville, buymichigan-nowfest.com
Cost: Free
The festival celebrates Michigan with local vendors, music, and activities for families.

Voter Registration

Aug 31: Outside the Liberal Arts Building, 10:00 - 1:00
 Sept 1: Outside the Liberal Arts Building, 10:00 - 1:00
 Sept 9: Student Center, 10:00 - 1:00
 Sept 10: Fine Arts, 10:00 - 1:00
 Sept 14: Health Career, 10:00 - 1:00
 Sept 15: Welcome Back Days, 11:00 - 2:00
 Sept 16: Welcome Back Days, 11:00 - 2:00
 Sept 17: Welcome Back Days, 11:00 - 1:00
 Sept 21: Health Career, 4:00 - 6:00
 Sept 22: Health Career, 10:00 - 1:00
 Sept 24: Health Career, 10:00 - 1:00

Learn to be a better writer and build your resume by becoming a contributor at The Mirror News! We're looking for students to fill co-op staff positions for the upcoming fall semester as well as freelance writers to become a part of the Mirror News team. The Mirror News is interested in: articles and investigative journalism, opinion pieces, photography, and more.

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ENTERTAINMENT

“Mad Max” Paves A Road for Modern Feminism in Film



Lauren Church
Special Section Editor

This summer Hollywood has treated us to many different sequels and spin-offs, but there was one film that has stood out from the crowd. There was one that took its source material and re-imagined it as something so refreshing and new, it surely will have an impact on the kinds of blockbuster films we may see from now on.

This film is “Mad Max: Fury Road”, released May 15. If you haven’t seen the film yet, let me give you the five second review: oh my

god, the action never stops and I want more.

Having grown up watching action movies, I know the quintessential elements: a ripped and oiled dude, who’s looking to save a damsel in distress and he’s just run out of chewing gum. The guns have an endless amount of bullets and at the end of the day he will kill, maim, and destroy the people/evil overlord/aliens/building that stands between our hero’s fists and justice. We cheer, we eat popcorn, we go home.

This image harkens back to an older time though, an age that no longer reflects our idea of a hero. Now, heroes are big and small, male or female. While as a society we have gotten closer to that idea of equality, our films haven’t yet reflected this change. Sure, we have movies like “Tomb Raider” and “Resi-

dent Evil,” where our heroine is strong and more than able to save herself a majority of the time, but these movies didn’t quite achieve what “Mad Max” has accomplished.

“Mad Max” paints

for us a view of a dystopian world left with little options, but reveals itself as it goes on as the kind of place where trust and mutual respect are earned and shared between our heroes. The evil ones who seek to

dominate and control are punished.

There is a lot of empowerment of women in this film. The women who are victims outsmart their captors and prove more than formidable opponents,

keeping up blow for blow with their male counterparts. We also have moments where we see equality in action. In one scene, Max takes aim at a foe with few bullets left in his weapon. After missing twice, the weapon is silently handed off to Furiosa, the fierce and strong female lead. She gets the job done, with no teasing, no taunting and no quip about how she had a ‘lucky shot.’ This exchange is a shining example of the kind of fairness I hope we can see in films to come.

“Mad Max” is an action film that ranks up with “Die Hard” and the “Bourne” movies, and it does it while giving the characters the respect they deserve, regardless of gender. I hope its success and accolades are noted, and we’ll be treated to more films like this in the future.

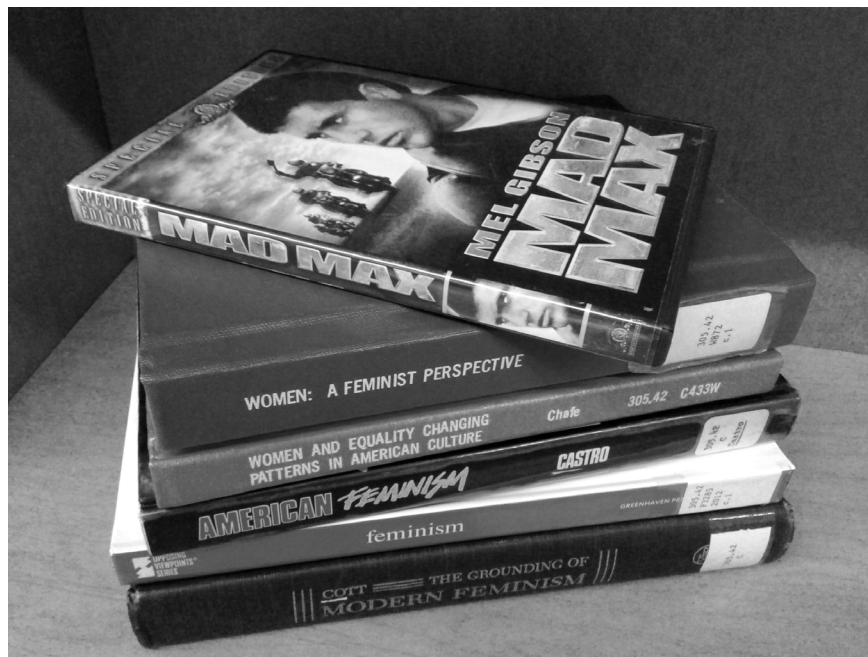


Photo by Lauren Church

The Beauty of “All the Light We Cannot See”

“At dusk they pour from the sky. They blow across the ramparts, turn cartwheels over rooftops, flutter into the ravines between houses. Entire streets swirl with them, flashing white against the cobbles.”



Adeje Chamas
Copy Editor

“All the Light We Cannot See,” written by Anthony Doerr, begins its very first lines as such: “At dusk they pour from the sky. They blow across the ramparts, turn cartwheels over rooftops, flutter into the ravines between houses.” Just that could make someone want to read further, to see what these things are, what could possibly be moving so quickly, so artfully through the sky.

It is a beautifully written book with sentences that made me want to read them out loud; I could not keep their beauty unspoken. It tells the stories of Marie-Laure, a blind French girl with congenital cataracts, and Werner, a German orphan during the Nazi occupation of France. Marie-Laure is the daughter of the principle locksmith of the

National Museum of Natural History and Werner is a young boy who can build radios out of scraps, only to be taken into an academy for Hitler Youth to utilize his skills in the war effort.

Each chapter is only two to three pages long, discussing either of their stories, while leaving the reader in a state of suspense because of how short the chapters are, filling in gaps in the plot, but leaving just enough room to make the reader question and thirst for an answer.

Marie-Laure and her father soon flee Paris as the Germans come in, going towards Saint-Malo, a walled port city, only to be followed by the Germans there, looking for a fantastically white diamond her father had that was called the “Sea of Flames,” described as being “surfaced by hundreds of facets.” Her father also creates replicas of the city to scale, so Marie-Laure could know where she lived by touch. She could understand how to get around places because of the labors of her father.

Werner is raised with his sister in a disease-infested orphanage, with lit-

tle nourishment provided. Soon, his skills at radio repair become well-known and he is then forced to become an asset to the German army by being able to locate enemy radios and hence their own whereabouts.

As the book progresses, beautifully developing each character until a reader may feel as though he/she intimately knows them, Marie-Laure and Werner grow up, with their stories finally coming together when the latter arrives in Saint-Malo.

It is an original take on the overarching theme of World War II, focusing on individual lives and how it might have been to live through it. The stories are tragic and poignant, evoking a swirl of emotions throughout. They easily connect to the reader, helping to draw out empathy as the characters become more alive with each page. It is a book to be read and reread in order to fully capture the beauty of its sentences and the meanings of its many metaphors and images.

A Local Comic Book Hero



Bryan Rooke
Staff Writer

Listen up! I had the pleasure of interviewing local comic book artist Kevin Furgerson about his webcomic series “Beat Warrior.” My good pal here is a Detroit-grown breakdancing enthusiast, and his comic is full of hip-hop inspired funkiness.

Let’s talk about your comic book.

So basically about these characters who get hip-hop based superpowers called “Rhythms” and that the main heroes have to fight against different factions that would abuse it, like DJ Death who samples souls into mixtapes to amplify his power. And the powers come from breaking, mixing, lyricism, and graffiti.

So you’re saying their powers can be amplified, or expressed, by these actions?

Well it flows through with those abilities. Like the Five Elements of Hip-Hop like Breakin’, MCs, Graffiti, DJs, and Knowledge.

So what about Beat Warrior?

Well she’s living music.

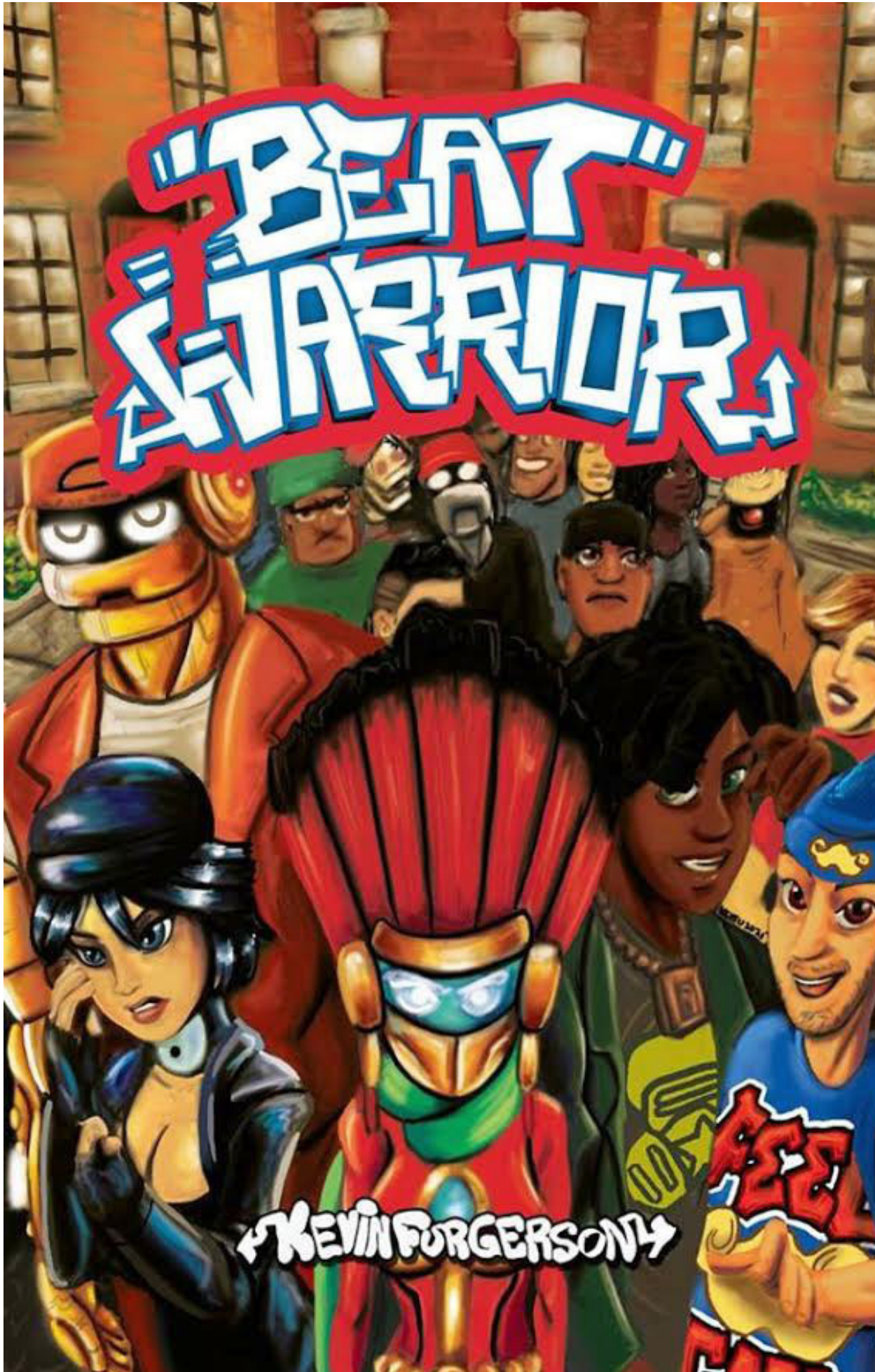
What is her motive as a character? What is her mission?

Well, Beat Warrior is the Hero of the Funk, Enemy of All that is Wack.

Wow, Hero of the Funk, Enemy of All that is Wack. I really love that.

Yeah, and you got your regular bad guys too. Like Syntoseid, who made this big empire in another planet or another universe who made it his entire purpose in life to nullify, or synchronize, the universe. Or Barracuda, this ancient Aquarian musician who has her own cult. And it reflects the cult of personality with many modern musicians.

So Beat Warrior is taking back the music and bringing it back to



the people.

Well yeah. Pretty much Beat Warrior and the Beat Crew’s goal falls in line with Hip-Hop: Peace, Love, Unity, and Having Fun.

So, what inspired you to write comic books?

What inspired me to write comic books is that it’s really an autonomous art form, in the sense that you’re working by yourself. Not only that, but I feel the use of visual and narrative is more in depth than they are alone.

So you would say by being able to do the writing and the art you have control over your world and your vision is presented clear?

Yes, but I would also say that it is open for collaboration without there being too many cooks in the kitchen.

Cool, now let’s go into what inspired you to draw the way you do and develop your characters?

What inspired me to draw *Beat Warrior* was

Hip-Hop culture, particularly how it interacted with comic book culture, like Wu-Tang Clan and MF DOOM for example. Not only that I was inspired by breakin’ culture.

Breakin’ as in break-dance culture?

Yes, as in b-boy or b-girl. The eccentricity, the flare, kind of reminds me of superheroism in a realistic way.

So, what is your future plans for *Beat Warrior*?

Well the endgame for a lot of webcomics is to get published on its own merits, whether it’s through Kickstarter or Patreon, or something like that. And there are some webcomics that have gotten their own series, like *AxeCop*, and *China, IL* counts too.

I wanted to ask you something because this article is about local comics and comic book artists. Has your home life affected your comic in any way?

Well I feel like the comic scene here in Dearborn is really pushed to-

wards the independent comic artists and graphic novels. *Scott Pilgrim* is popular comic, for example, and *Watchmen* and all that. In terms of my area affecting me, and my style, I’m particularly affected by the breaking community.

Right, so you’d say Dearborn has a strong breaking community?

Well Detroit does, and the Metro Detroit area. Because things are more globalized, like with the coming of the internet, I could say the marks of my style are more or less universal, like vibrant colors and high contrast. They can also be traced back to more retrospective styles. One work in particular that has influenced me is *Hotline Miami*.

Would you say character perspectives are an important part of your comics?

Yeah, I would say that diversity is an important part of my comics. Breakin’ and Hip-Hop culture is very diverse, multicultural...

Has anyone approached you to make a comic with them? As in doing the art for them and they do the writing?

Well yeah, I’ve actually done a small 8-page comic with writers Jack Royce and Phillip Nolte called *Mother Oyster’s Revenge*.

Awesome, awesome... So if another artist from Dearborn and Detroit was trying to make a comic, what would you share with them?

Well I say always keep adding to it and always conceptualize. World Building is key, understanding the laws of your universe is how you make a good story.

What is the best way to get someone’s comic book out there if they’re starting out? Like you said your comic book is online, right?

Well yes, certainly, that is almost standard these days.

So you have your site up right now?

Well right now my site isn’t up, but I’ll have it back up this year. Right now I’m posting my comic on DeviantArt at kevfu.deviantart.com/.

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SPORTS

Roller Derby



Megan Judge
Staff Writer

When you think of sports, usually football, soccer and baseball may come to mind. The definition of ‘sport’ from Webster’s Dictionary is: A contest or game in which people do certain physical activities according to a specific set of rules and compete against each other.” Keeping that in mind, I would like to introduce you to roller derby. While it doesn’t have the same fan base size as football, this underrated sport has started to put itself on the map. The movie ‘Whip It,’ which was released in 2009, can arguably be considered a large contributor to the increase of those involved in derby.

While I am going to attempt to explain the rules and regulations, it will only

be the basics. Consider me to be giving you the equivalent to ‘Roller Derby for Dummies.’ I was able to attend one of the practices of the ‘Detroit Derby Girls’ and let me tell you, I would not want to get on the wrong side of any of these girls. Speaking with a few of them, I learned that there is not a specific ‘type’ that joins; their jobs ranged from lawyers and artists to personal trainers and housewives. In other words, as long as you enjoy roller skating, and don’t mind throwing an elbow here and there, they will welcome you with open arms and a set of arm and knee pads (yes, you’re required to wear elbow, knee, wrist pads, helmets, along with other protective gear). I wasn’t messing around when I commented on how physical this sport is. Along with the gear you’re placed in a group and given a “derby name.” According to derby player Eva Sagoli, “we have these nicknames for each other and we’re always teasing each other and rough housing with each other... it’s just a lot of fun.”

So, derby works like

this, there are ‘Periods’ and each is broken down into a ‘Jam’. A Jam can last anywhere from a few seconds to two minutes. Position wise, unlike the many positions you typically have in sports, there are only three in derby. These are ‘Jammer,’ ‘Pivot’ and ‘Blocker.’ Every Jam consists of one Pivot, three Blockers, and one Jammer per team. The job of a Jammer is to score the points. The track is set up in a circle; to score points the Jammer has to get past the Blockers and Pivots of the other team and lap them. If you are observing a Jam, the easiest way to spot them is by looking for a person whose helmet has a helmet cover with two stars on it. The Pivot is a type of Blocker that is typically at the front of the pack; they act as the last line of defense in case the other team’s Jammer gets through the blockers. According to monadnock-rollerderby.com, you know a Pivot by a single stripe down their helmet covers.

Last but not least, we have the Blockers. Being the main source of defense and offense, they play a crucial role, which is prob-

ably why they have three per team for a Jam. Unlike Jammers and Pivots, they don’t have helmets covers for identification. The job of a Blocker is self-explanatory; they block the other team and try to make room for their team. Boom, now you know the general responsibilities of the positions. Now to get down to the dos and don’ts of derby. Yes, like in hockey, there is a penalty box. It is the job of the NSOs (non-skating officials) and referees to keep the skaters in line and honest. As with any sport, you can find many ways to be sent into the corner with a dunce hat. Roller derby is a contact sport; you’re going to get hurt, especially if you are clumsy like me. It is not uncommon to skate away with a couple bruises and sore muscles. Regardless, derby can still be very fun and personally enriching. In this context, Eva Sagoli said, “It also offers a level of wholesome community that I haven’t found in a whole lot of other places.”



Graphic by Chloe Michaels

Who is Hawkster?

By Lauren Church
Special Section Editor

We are all Henry Ford Hawks. We are Hawks in our sports, our activities, and our achievements, but there is one Hawk who soars above, cheering us on. This is Hawkster the Hawk.

With the start of the fall semester quickly approaching, I took some time to sit down and get to know our school’s mascot and see what makes this bird’s brain tick.

First off, Hawkster wanted to address some rumors floating about. Hawkster is a hawk; not an eagle nor a falcon. When asked for three words that described the Hawkster, they replied, “Avian, feathery, and school spirit!”

Hawkster has hobbies, just like any other HFC student. Hawkster enjoys shaking their tail feathers and high fives. The enthu-

siasm is infectious as you watch Hawkster dance and greet people. They love it, you can tell!

When you see the Hawkster this school year, it may be at a sporting event, but they’re sometimes hanging out on campus. Hawkster is going to be very busy, but if you do come across the Hawkster, please stop for a photo! Hawkster wanted to make sure everyone knew they could stop for a selfie.

“I don’t bite! I’m a bird!” they said, “Take your picture with me!” They did warn, however, “I might be a camera hog, er, bird.”

There’s no doubt this mascot is ready for us to have a great fall. When asked for words of wisdom for the upcoming semester, Hawkster said, “Have fun and GO HAWKS! Ka kaw!”



Photo by Lauren Church

Life After the NFL



Ashley Ball
Staff Writer

Former Detroit Lions wide receiver, Eric Fowler, is no stranger to Dearborn and Downriver. When asked about his local ties to our community, Fowler playfully retorts, “I-94, exit 206, I know that exit well... Plus, my Tax Agent lives in Dearborn, my former Sports Agent Tom, I was over at his house all the time... Tell you what, the best burger I ever had was at Millers Bar on Michigan Avenue. That place is really under the radar.”

Fowler’s Sports Agent may ring a bell, perhaps you have heard of Dearborn Council President Thomas P. Tafelski. The directions Fowler is spouting off from memory lead straight to the Detroit Lions Training Camp Headquarters in Allen Park. Among further recollections, Fowler remembers Andiamo Dearborn’s Grand Opening. Of course, he has succumbed to their legendary steak.

In this exclusive interview, we follow Fowler’s inspirational story from pre-NFL to post-NFL. His pay-it-forward personality illuminates and we are introduced to the team he now plays for, a team that doesn’t run the ball but runs the country with biomedical technology.

Eric Fowler was born in 1984. Fowler’s High School graduating class was a mere sixty-seven students. It was Fowler’s older brother, Donald, a collegiate ball player that was his role model and inspiration to play Football at a college level.

Fowler encourages finding a positive role model and mimicking them to see if following those footsteps leads to the same fortunes following as well. From around age eight, Eric would go to visit Donald. He laughs as he remembers how he would run around all over the place up there. Eric’s visits continued until around the age of sixteen. Fowler recalls that his brother would take him

around and introduce him to everybody. He would even take him in the Locker Room to meet all of the players.

Fowler conveys that this mentorship made the move from the small village of New Haven to a much larger populated Alendale rather smooth.

He explains, “Athletics gave me a sense of family away from home. I showed up to Grand Valley State and already had 50 brothers there on the team. It really made the transition from a village to a University of 23,000 students relatively easy.”

Eric believes that playing college football was part of what shaped him into the man that he is today. He professes, “I am blessed to have participated in collegiate-level sports. It’s a gift to have such an opportunity. It taught me fundamental discipline, teamwork, work ethic, and group solving. These things can separate you in a very positive way in life post-college.”

Fowler chose Grand Valley State because he wanted to play for Coach Brian Kelly like his brother did. He enthuses, “And now, Coach Brian Kelly is the head coach at the Uni-

versity of Notre Dame. It just goes to show you what kind of mentoring I was able to get playing college ball at Grand Valley State. I’m so thankful.”

In paying it forward, Fowler has some advice for students going on to play collegiate football. He advises, “Keep your head in the books and focus on the academics. As for classwork, education is the reason you’re going to college. Athletes that get an academic scholarship have a better chance of making teams because it didn’t cost the team any of their athletic scholarship money. More importantly, if you get hurt or have a sports changing injury an academic scholarship stays with you regardless. Whereas, if you are attending the college purely on an athletic scholarship, there’s a good chance that the scholarship will end with the injury.”

He adds for all students, “Life is about finding the opportunities so you can take advantage of them when you are ready. It’s not all right choices all the time; it’s learning from the mistakes too.”

Fowler’s talent sailed him beyond the collegiate level and into America’s National Football League.

His career spanned from the Pittsburgh Steelers, to the St. Louis Rams, and back home to the Detroit Lions.

Fowler put Grand Valley State on the map with his success. They had a soccer field to practice in before Fowler’s NFL debut. Since then, there is now an indoor practice facility, astro-turf, and a gigantic Jumbotron.

It is one thing to root for a small town underdog that makes it into the NFL. But, it’s Fowler’s post-NFL role in the medical community that brings a whole new plenitude of cheers and perchance tears.

Fowler presently works for the Musculoskeletal Transplant Foundation. This nonprofit organization has national recognition as the largest tissue bank in the country. Fowler explains that the Foundation takes tissue donations, deems if the tissue is safe, if so, processes the tissue, and finds patients all across the nation to be supplied with that tissue.

The Foundation also specializes in Biological Breast Reconstruction and Abdominal Wall repair. Part of Fowler’s position is to work with General and Plastic Surgeons to come

up with Surgical Solutions for their patients.

While the media portrays the NFL’s bad apples, Fowler ascertains, “The underrepresented portion of the NFL players is the Majority of the NFL players. I represent a lot of other NFL players and former NFL players who do our job in the NFL and go home to our families. After the NFL, we go on and have more successful endeavors.”

Fowler attests that he is a fair representation of all these men that we never hear about. He explains, “Our actions don’t make the headlines. We are humble guys. But, we are out here. We do exist.”

Fowler’s career entails travelling constantly across the country. Fortunately, the NFL has sparked a love of travelling in Fowler. He loves his job, loves helping people, and it doesn’t hurt that he met his wife a few years ago at a Christmas party for work. In fact, Fowler just recently tied the knot on Dec. 13, 2014. They waited, and timed it perfectly.

Eric warmly chides, “It’s the last sequential date of our lives”. This is true, being it is the last sequential date of the century. He pauses and then shares, “I

waited a while to get married because I wanted to have the rest of my life in order. My mentors in college told me while you have the ability to work hard, work hard. All that other stuff falls into place.”

Several months after their wedding, Eric and his wife just now got around to their honeymoon. They are so active in the medical community, and so passionate about helping people that this delay wasn’t a real surprise to either of them. He divulges, “She makes me a better person. She is a great teammate and partner in life.”

Most of Fowler’s travelling is work related. But, he has made a New Year’s Resolution in the last couple of years to leisurely travel outside the country twice a year with his wife. He knows the resolution won’t be easy. But, as you may have guessed, he is ready to put in the work.

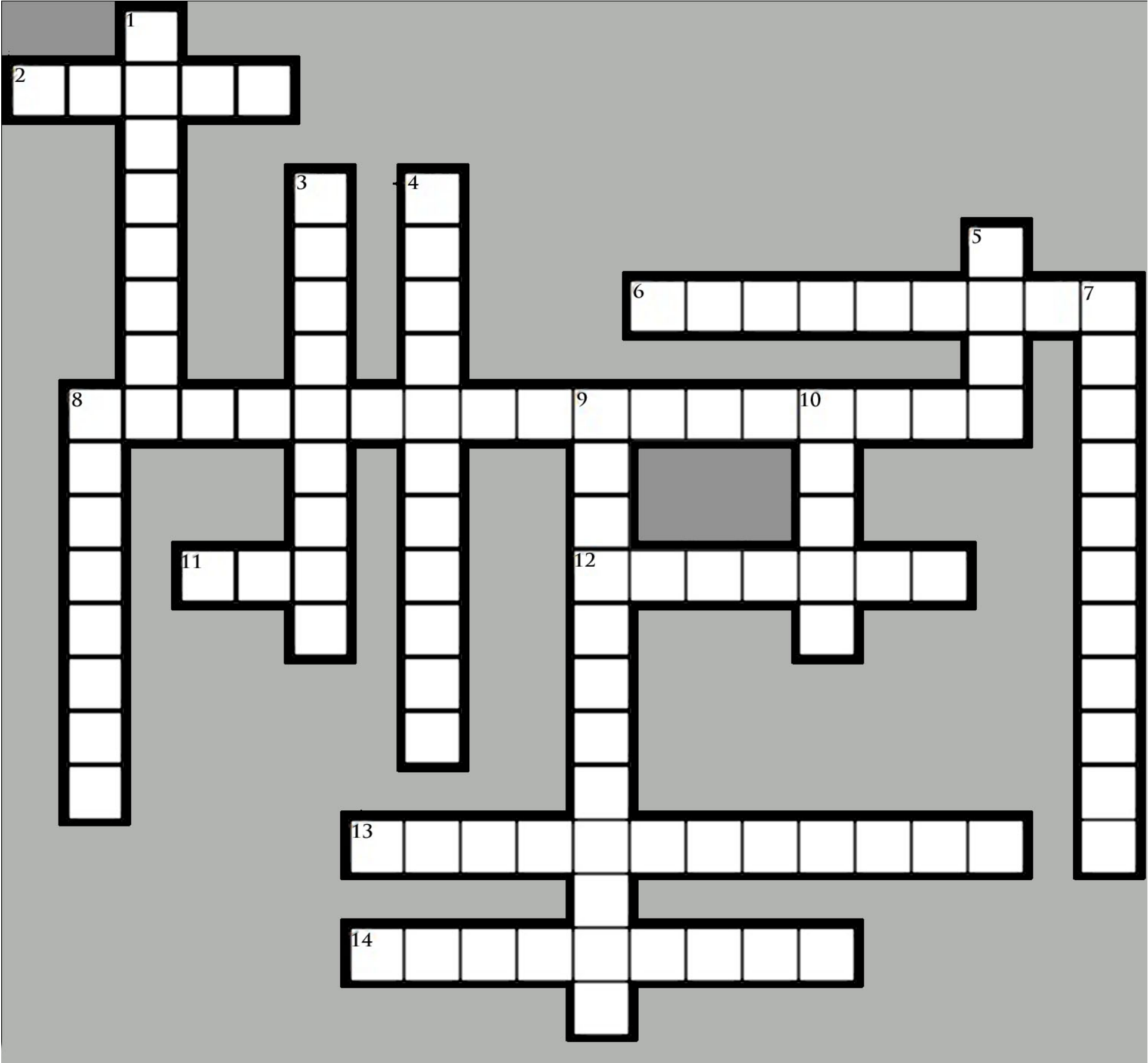
This won’t be the last we hear from Eric Fowler. His inspirational words are only surpassed by his inspirational actions. Number eighteen on his Lions Jersey, but number one, in our hearts.



Photo by Donald Fowler Sr.

Eric Fowler mentoring boys at a summer camp

Fun in the Mirror



Across

- 2. President that Shepard Fairey famously painted.
- 6. Large LED symbol Nigel and the Dropout use for live shows.
- 8. Born a slave, died a free man.
- 11. Pharmacy where bus passes are available.
- 12. The super powers called that the characters in Beat Warrior.
- 13. New section introduced to The Mirror News this issue.
- 14. President's scholarship winner.

Down

- 1. Name of Henry Ford College's mascot.
- 3. Syndrome currently affecting the bat population.
- 4. A common penicillin derivative.
- 5. What periods are broken down into in roller derby.
- 7. Child _____ Center
- 8. Mad Max subtitle.
- 9. NFL team Eric Fowler played for.
- 10. All the _____ We Cannot See

H A F D C L C Q O P R I A J W H O W Q K
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Fun in the Mirror

- ARTS
CAMPUS
CHOIR
COFFEE
ESSAY
EXAMS
HAWKS
HOMEWORK
MUSIC
OPPORTUNITY
POTTERY
PROFESSORS
SKYLIGHTCAFE
TEXTBOOKS
WHFR

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The Mirror News Salutes Retiring Staff

By Lauren Church
Special Section Editor

Several people have aided in the work that went into the *Mirror News* over the last year. Led by Halimah Amatullah, our former editor-in-chief, the paper was home to these talented people and their sweat and tears. (Possibly blood, we didn’t ask.) The current staff is privileged to inherit the paper they have molded and looks forward to carrying on the proud traditions of this student newspaper.

Please join us in reflecting on these staff members’ efforts in their last issue and celebrating them as they move to their next assignments. Many thanks and good luck!

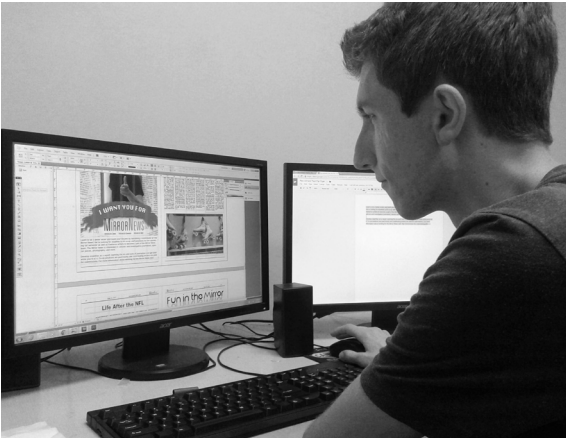
Halimah Amatullah Editor-In-Chief

Halimah’s worked as our editor-in-chief, wrangling the enthusiastic and di-verse newspaper team to produce the *Mirror News* over the past school year. When reflecting back, she said, “Being with the paper was an experience I can’t compare to any other. I learned a lot about people and even more about myself. It was bittersweet leaving but I take comfort in knowing that I left it in good hands.” Our best to her as she moves to her next chapter going to both HFC and University of Michigan to study at their Fellowship program.



Justin Grajek Layout Editor

Justin’s efforts as our layout editor resulted in a lot of late nights, shifting pho-tos and adjusting copy. But these tedious tasks are a critical part of making the *Mirror News* look good. “While working for the Mirror News was a lot of hard work, holding the result of that hard work in my hands always made it worth-while.” Justin moves on to Franciscan University in Steubenville, Ohio, where he plans to study multimedia and communications.



Rana Makki Creative/Online Editor

Though Rana is leaving the Mirror, she is not yet done at HFC. A CIS major, Rana looks forward to attaining a bachelor’s degree and working in the technol-ogy industry, pushing around ones and zeros. When asked about her time at the paper, Rana said that, “It’s been an amazing experience working with the old and new *Mirror News* staff.” She can’t wait to apply the skills she’s learned to the “real world”.



Adeeje Chamas Copy Editor

Detail oriented and creative, Adeeje has worked on a number of her own articles, as well as combing through the contents of the last year’s work. “This position is one of the most important at the paper, and we were lucky to have someone who cared about it so much,” said Marcus Olah, current editor-in-chief. Adeeje moves on to Michigan State to study philosophy and world religions.



Bryan Rooke Staff Writer

Bryan contributed articles that helped make the paper well rounded; sometimes entertaining, sometimes probing and controversial. He found working with the paper a valuable experience, which enabled him to, “meet new people but also get a chance to develop skills in a field I’m interested in.” Bryan will be continuing at HFC and finishing up his degree. His future plans include sunny California.



Photos by Lauren Church

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- Discuss your transfer credits with an academic advisor
- Meet with a financial aid advisor to discuss your transfer needs

Admissions Office Hours

Mondays & Thursdays:
9 a.m. – 6 p.m.

Tuesdays, Wednesdays, & Fridays:
9 a.m. – 5 p.m.

Saturdays:
10 a.m. – 1 p.m.

Saturday Registration Events

August 8 & 22
9 a.m. – 2 p.m.

To RSVP for a registration event,
or for more information,
visit marygrove.edu/fall2015
or call (313) 927-1240

*We look forward
to seeing you!*

Marygrove College • Office of Admissions
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